

Antilullaby

by Mohan Embar

Don't sleep my li- tle ba- by. I pray that you won't

sleep my li- ttle child. Don't sleep my li- ttle ba-

by. That's why I sing this an- ti lu- lla- by.

The stars are shi- ning in the au-
You close your eyes to sleep, yet some-

tomn sky. The birds are fly- ing high.
thing's wrong; you'll hear it if you try.

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Yet you're un- ea- sy and you don't know why.
It's not the au- tomn wind, don't close your eyes.

Don't Don't sleep my li- ttle ba-

by. I pray that you won't sleep my li- ttle child. Don't

sleep my li- ttle ba- by. That's why I sing this an- ti lu- lla- by.

You close your eyes to sleep but fain-

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tly then, you hear a dis- tant cry. Oh pray don't fall

The first system of musical notation consists of two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a piano accompaniment line in treble clef. The lyrics are: "tly then, you hear a dis- tant cry. Oh pray don't fall".

a- sleep for then they'll die.

The second system of musical notation consists of two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a piano accompaniment line in treble clef. The lyrics are: "a- sleep for then they'll die."

It would be ea- sy to just close your eyes and

The third system of musical notation consists of two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a piano accompaniment line in treble clef. The lyrics are: "It would be ea- sy to just close your eyes and".

block out all the pain, I'll try to wake you with the same

The fourth system of musical notation consists of two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a piano accompaniment line in treble clef. The lyrics are: "block out all the pain, I'll try to wake you with the same".

re- frain. Don't close your eyes, for you could end

The fifth system of musical notation consists of two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a piano accompaniment line in treble clef. The lyrics are: "re- frain. Don't close your eyes, for you could end". There are repeat signs with a first ending bracket and a '2' above it in both staves.

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their lives while in a slum-ber deep.

Don't close your eyes, my pre-cious child,

I pray don't sleep.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'their lives while in a slum-ber deep.', 'Don't close your eyes, my pre-cious child,', and 'I pray don't sleep.' The score ends with a double bar line.