

Farmer Boy

by Mohan Embar



♩ = 90

7

Mon- day morn', a- no- ther day'd gone by. Lit- tle boy could

hear the poor calf's cry. Far- mer Dad could feel his own boy's

pain. This was life. What could he say?

1-6

Don't cry, don't cry, for this is the way of things,

my lit- tle son. Don't cry, don't cry. You'll for-

get when the day is done. There, there, my

son. I can't bear to see you so sad all the time. To- mor-

row, if you feel the same, the an- i- mals will stay al- ive.

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Musical notation for the first line of the song. The key signature is one sharp (F#). The melody consists of two phrases. The first phrase has seven notes: a quarter rest, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The second phrase has seven notes: a quarter rest, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Chord symbols G, A, and G are placed above the notes G, A, and G respectively.

Oh Da- ddy, how I love you. And Far- mer Dad's

Musical notation for the second line of the song. The key signature is one sharp (F#). The melody consists of three notes: a quarter note G, a quarter note A, and a quarter note B. Chord symbols A and D are placed above the notes A and B respectively.

words came true.