

How Can We Do It?

by Mohan Embar

The musical score consists of two staves of music in common time, key of C major (two sharps). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

How can we do it?
How can we do it?
It's so sad to ignore their cries and
close our eyes.
How can we do it?
How can we do it?
And they scream

How Can We Do It?

A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is two sharps. The lyrics are integrated into the musical lines.

and they bleed and die with each thing we buy.
We look a-way... there are bet-ter caus-es
what's the fuss? We look a-way but the
blame's on us and on-ly us. We look a-way,
yet di- rec- tly, we cause their bit- ter end,

How Can We Do It?

A musical score for two voices (Treble and Bass) in common time, key of G major (two sharps). The music consists of eight staves of music, each ending with a repeat sign and a double bar line, indicating a verse or section of the song.

The lyrics are integrated into the music, appearing below the notes:

- Staff 1: for we kill them ev'ry time we spend.
- Staff 2: How can we do it? How can we do
- Staff 3: it? Look a-way and ig-
- Staff 4: nore their cries be- lieve those lies. How can we do
- Staff 5: it? How can we do it?

How Can We Do It?

Sheet music for the song "How Can We Do It?". The music is in G major (two sharps) and common time. The vocal part consists of two staves: a treble staff for the melody and a bass staff for harmonic support. The lyrics are integrated into the melody. The piano accompaniment is indicated by a brace below the bass staff.

And they scream and they bleed and die with each
thing we buy. Don't look a-way.... Don't ig-
nore the part that you can play. Don't look a-way.
You can spend your mon-ey oth-er ways.
Don't look a-way. You are some-one. With your mon-

How Can We Do It?

A musical score for a vocal performance with piano accompaniment. The music is in common time, key signature of two sharps, and consists of three staves. The top staff is for the voice, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The lyrics are written below the notes. The piano parts feature eighth-note patterns.

ey you can show that you want them to be left
a- lone, that you want them to be left
a- lone.