

How Can We Do It? by Mohan Embar

How can we do it? How can we do it?

It's so sad to ignore their cries and

close our eyes. How can we do it?

How can we do it? And they scream

How Can We Do It?

and they bleed and die with each thing we buy.

We look a-way... there are bet-ter caus-es

what's the fuss? We look a-way but the

blame's on us and on-ly us. We look a-way,

yet di-rec-tly, we cause their bit-ter end,

How Can We Do It?

for we kill them ev'ry time we spend.

How can we do it? How can we do

it? Look a-way and ig-

nore their cries be- lieve those lies. How can we do

it? How can we do it?

How Can We Do It?

And they scream and they bleed and die with each

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "And they scream and they bleed and die with each".

thing we buy. Don't look a- way... Don't ig-

The second system continues the melody. The lyrics are: "thing we buy. Don't look a- way... Don't ig-".

nore the part that you can play. Don't look a- way.

The third system continues the melody. The lyrics are: "nore the part that you can play. Don't look a- way.".

You can spend you mon- ey oth- er ways.

The fourth system continues the melody. The lyrics are: "You can spend you mon- ey oth- er ways.".

Don't look a- way. You are some- one. With your mon-

The fifth system concludes the melody. The lyrics are: "Don't look a- way. You are some- one. With your mon-".

How Can We Do It?

ey you can show that you want them to be left

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The lyrics are: "ey you can show that you want them to be left". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

a-lone, that you want them to be left

The second system continues the vocal line and piano accompaniment. The lyrics are: "a-lone, that you want them to be left". The piano accompaniment maintains the same rhythmic pattern as the first system.

a-lone.

The third system concludes the piece. The lyrics are: "a-lone.". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.