

The Racist

by Mohan Embar

$\text{♩} = 140$

He donned his hat, put on his coat
walked a round, he walked a round
is the point of this short so

---1---

and* the racist stepped out side---
he walked a round out side---
What could the message be?

Oh he donned his hat, put on his coat
There were children playing, a sunny day,
Well despite the things that he believe

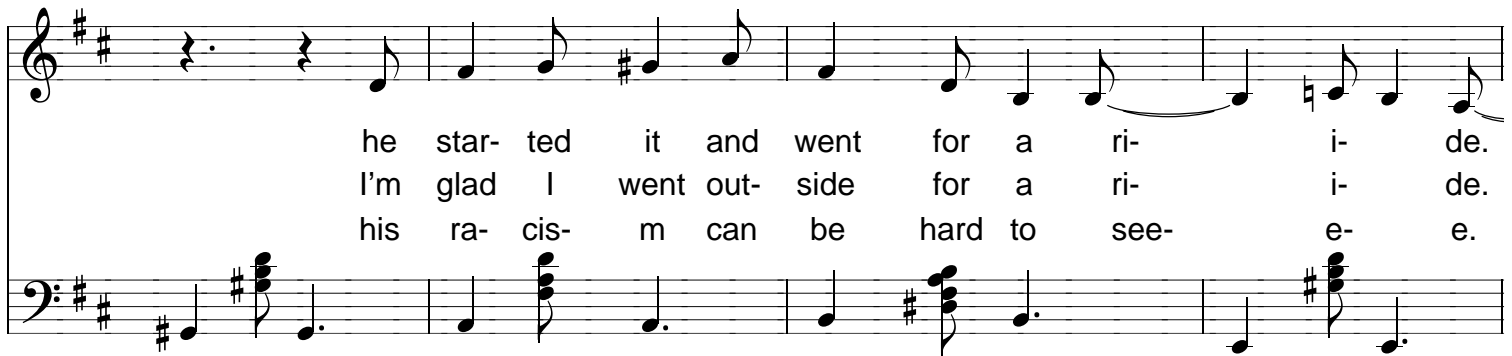
---2---

and* the racist stepped out si- i- de.
and* the racist beamed with pri- i- de.
he acts like you and me- e- e.

The Racist



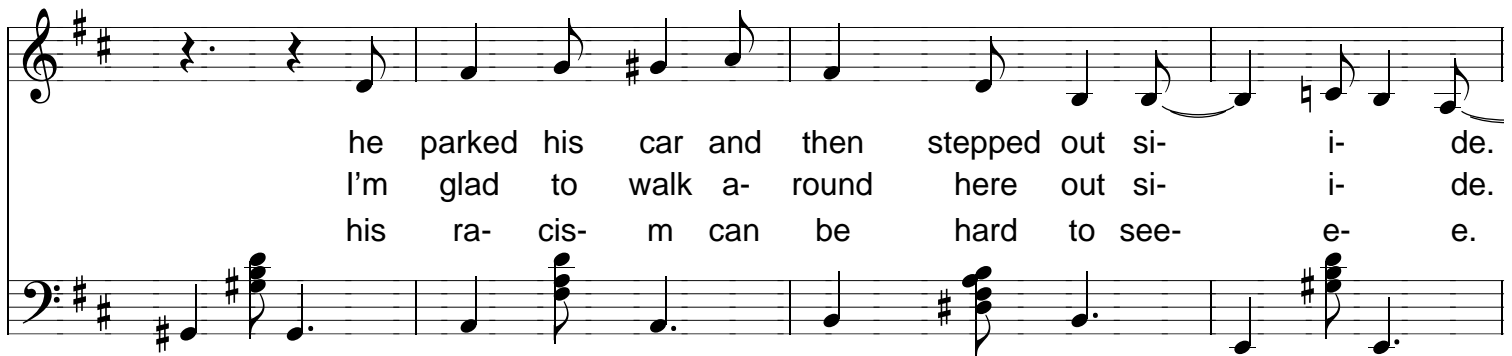
And he got--- in his ca- r,
"What a love-, love- ly da- y,
And be- cause--- -ause of thi- s



he star- ted it and went for a ri- i- de.
I'm glad I went out- side for a ri- i- de.
his ra- cis- m can be hard to see- e- e.



And he drove--- to the pa- ark,
What a love- love- ly da- ay,
Yes be- cause--- -ause of thi- s,



he parked his car and then stepped out si- i- de.
I'm glad to walk a- round here out si- i- de.
his ra- cis- m can be hard to see- e- e.

The Racist

He donned his hat, put on his coat
He walked a-round, he walked a-round,
Des-pite the things that he be-lieves,

---1---

and* the ra-cist stepped, the
he walked a-round, he
he acts like you he

ra-cist stepped ou-t- side---.
walked a-round ou-t- side---
acts like you a-nd me---.

1,2 1,2

He
What

e-.

3 3

The Racist

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a single dotted quarter note on the G line (G4). The bottom staff is in bass clef with the same key signature. It contains a whole note chord consisting of the notes G2, B1, and D2. The notes are written on the first three lines of the staff, with a brace grouping them together. The piece ends with a double bar line on both staves.

*Rest with other parts
**Don't worry about the low notes. Just have fun!