

Listen to Chief Seattle

Words by Peggy Raisglid/Music by Mohan Embar

The musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff. The vocal line is on a single staff with lyrics written below the notes. The lyrics are: "In the be- gin- ning there wa- as light. The earth and trees were a beau- ti ful si- i- ight. Some an- i- mals swam in blue crys- tal lakes, like".

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fish with their small fry and ducks with their drakes. Some on the

wing sailed through skies so blue, and others drank nectar and

fresh morning dew -ew -ew and so could be seen in its glory and

strife, a beautiful intricate web of life. And out of

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more active treble line. A triplet of eighth notes is marked above the vocal line in the first system.

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this web of life ca-ame man, or per- haps he was put here by

God's lov- ing ha- a- -and. But one thing we know is he has the brains. He

can re- chan- nel wa- ter and fore- cast the rains. A mere

buzz of a chain- saw and he's got a home. A quick plow to grow

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A triplet of eighth notes is marked with a '3' in the third system. The lyrics are placed below the vocal line.

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food where the buf- fal- o roa- -oa- -oam. Man's ge- nius gives him in-
cre- di- ble power, to build bri- dges that stretch and buil- dings that tower.
He grows huge crops ver- y near- ly pe- -est free, but poi- sons run
in- to the streams and the sea- -ea -ea. And the fish that were swim -ming

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are two triplet markings in the vocal line, one over the notes 'oam' and 'tower' in the second system, and another over 'free' and 'run' in the third system.

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in clear pris- tine wa- ters are dy- ing, and so are the birds and the
ot- ters. We cut down trees, we can't stop, are not a- ble. We
need to sur- vive, to put food on the ta- -a- ble. We
know this makes sense so we don't change our way. It's not man that we're

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with various rhythmic patterns, including triplets. The vocal line includes lyrics and musical notation with accents and slurs. The score is divided into four systems, each with a vocal staff and a grand staff (treble and bass clefs).

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hur- ting, just an- i- mals pay. Can man be so blind he
can't see what he's do- ing? His waste dumps oo- zing fac- to- ries
spew- ing! But in some peo- ple's view it's no big sur- prise that di
-seas- es like can- cer are still on the rise. While

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chil- dren are swi- mming out in the po- llu- tion, Na- ture will sure- ly seek

her ret- ri- bu- tion. A wise word from a once great Chief still fore-

tells "What we do to the web, we do to our- selves."

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are two triplet markings in the piano part, one in the right hand and one in the left hand, both occurring in the third system. The piece concludes with a final chord in the piano part and a whole rest in the vocal line.