

Listen to Chief Seattle

Words by Peggy Raisglid/Music by Mohan Embar

The musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff. The vocal line is on a single treble clef staff. The lyrics are: "In the be- gin- ning there wa- as light. The earth and trees were a beau- ti ful si- i- ight. Some an- i- mals swam in blue crys- tal lakes, like".

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fish with their small fry and ducks with their drakes. Some on the

wing sailed through skies so blue, and o- thers drank nec- tar and

fresh mor- ning dew -ew -ew and so could be seen in its glo- ry and

strife, a beau- ti- ful in- tri- cate web of life. And out of

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A triplet of eighth notes is marked above the vocal line in the first system.

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musical score for the song "Listen To Chief Seattle". The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The lyrics are: "this web of life ca-ame man, or per- haps he was put here by God's lov- ing ha- a- -and. But one thing we know is he has the brains. He can re- chan- nel wa- ter and fore- cast the rains. A mere buzz of a chain- saw and he's got a home. A quick plow to grow". The piano accompaniment features a steady eighth-note bass line and a more active treble line. A triplet of eighth notes is marked with a '3' in the fifth system.

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God's lov- ing ha- a- -and. But one thing we know is he has the brains. He

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food where the buf- fal- o roa- -oa- -oam. Man's ge- nius gives him in-
cre- di- ble power, to build bri- dges that stretch and buil- dings that tower.
He grows huge crops ver- y near- ly pe- -est free, but poi- sons run
in- to the streams and the sea- -ea -ea. And the fish that were swim -ming

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are two triplet markings in the vocal line, one over the notes 'oam' and 'tower' in the second system, and another over 'free' in the third system.

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The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns, including triplets. The vocal line is a simple melody with lyrics in English. The lyrics are: "in clear pris-tine wa-ters are dy-ing, and so are the birds and the ot- ters. We cut down trees, we can't stop, are not a- ble. We need to sur- vive, to put food on the ta- -a- ble. We know this makes sense so we don't change our way. It's not man that we're".

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ot- ters. We cut down trees, we can't stop, are not a- ble. We
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hur- ting, just an- i- mals pay. Can man be so blind he
can't see what he's do- ing? His waste dumps oo- zing fac- to- ries
spew- ing! But in some peo- ple's view it's no big sur- prise that di
-seas- es like can- cer are still on the rise. While

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. There are several triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes. The score ends with a final cadence in the piano part.

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chil- dren are swi- mming out in the po- llu- tion, Na- ture will sure- ly seek

her ret- ri- bu- tion. A wise word from a once great Chief still fore-

tells "What we do to the web, we do to our- selves."

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are two triplet markings in the piano part, one in the right hand and one in the left hand, both occurring in the third system of music. The piece concludes with a final chord in the piano part and a whole rest in the vocal line.